A LAND AND WATER BUAT AN INVENTION INTENDED FOR AFRI-

CAN EXPLORATION.

A Contrivance That Can Navigate Land as Easily as It Does the Water-It Lays an Endless Track and Is Propelled by Steam-How the Craft Looks.

The principal difficulty in the way of African explorations has been the impassibility of the marshes which extend over so large a portion of the interior. Livingstone and Stanley both learned to their cost how wearisome were the efforts necessary to pass the innumerable streams and deep bays that continually lay in their course. Traveling on foot, as they were compelled to do, and carrying everything on the backs of the natives, it was impossible to cover a reasonable number of miles in a day. Sinking knee deep into the bogs at every step, the men soon became wearied and were obliged to lay up for rest, thereby losing valuable time and running the risk of being attacked by florce savages

To W. P. Shattuck, of Minneapolis, belongs the honor of originating a scheme for overcoming the difficulties of travel in the wilds of the dark continent. His attention was attracted by the efforts to discover Stanley, and after devoting a little time to the consid eration of the difficulties of the search he set to work to invent some sort of device to as-A STEAMBOAT FOR THE DESERT.

The result was the draft of a small steamer which can navigate water, marshes or dry land and capable of proceeding across the country at the rate of ten miles an hour. The steamer, if built, would indeed be a curiesity. It would be difficult to imagine a more novel sight than that of a steamboat wending its way across the country, up hill and down date, over lands, flats and marshes, across rivers and lakes, at the rate of ten In detail the description of the craft is as

follows: The keel is in no place straight, but shapes upward with equal curvature toward in late yesterday.—New York Weekly. either end. Each end of the boat is semi-cir rular, with the convex side outward, and the upper side is flat. The length over all is about 45 feet, the width about 10 feet and the beight about 10 feet. The peculiarity of the craft lies in the fact that it has a self laying track. This is composed of a series of air tight sections covered with iron plate and joined together in such a manner as to form an endless belt sorrounding the boat and forming the self laying track. This belt rests on antifriction rollers, which in turn rest upon the top, bottom and ends of the best

In the bull is placed a pair of upright twin engines, each of which can be operated inde-pendently of the other. The power is communicated by a larger wheal which works in a series of cogs on the inner side of the endless belt. The revolution of the cog wheel causes the belt to revolve, and the track is thus laid down and taken up as rapidly as desired, thereby forcing the boat forward. The sections of track are convex, giving a surface that is curved both toward the ends and the sides, thereby emibling the craft to be easily turned on land. The best when on dry land practically rests on a point, and a slight pressure on the rander will turn it from one side to the other.

IT IS A DOUBLE DECKER. The steering apparatus is an ingenious de-vice conducted on a plan similar to the roll-Ing coulters of a plow. It consists of two large circular steel plates, one at each end of the boat, capable of being raised or lowered to any desired height, or of being moved from side toxide. These rotary rudders are connexted by ropes with the steering wheel in the pilot house, and are under easy control of the men at the wheel. They operate together, thereby having twice the effect that a single rudder would have.

The craft is practically & double decker. The boilers and machinery are placed in the huil, as noted above. The endless beit carryof the hall and around the ends making it necessary to enter this part of the boat from the side. From the top it is, of course, inno-The smoke-tacks must of necessity pass out of the sides, and form a right angle to clear the self laying track. The upper dock is supported on beams entering from the side just below the track as it passes over the ceil-log of the hull. This deck is placed far annuch above the truck to clear it in its revo-IT GOES ADDITION MILES AN HOUR

Stairs are built on the outside of the bull to afford means of access therefrom to the upper deck. The deck supports a pilet house and is covered with a canopy. Movable iron plates can be placed in position to serve as lets of hostile natives. Movable projections, somewhat resembling the bottom board of an ordinary sail boat, are attached to the under side of each of the sections of the self laying track when the craft is on the water. They not us paddies to propel the craft forward when in the water. On land or in marshes these are unpressary and can easily be de-

The rate of sneed of the craft necessarily depends to a considerable extent upon the mature of the country and the slope of the hills. An average of ten miles an hour is not far out of the way. Small guns could be carried for defensive ourposes. Manned with a trusty force of experienced men, its sides covered with the pigles of armor and with guns breathing forth deadly fire from their mouths. the craft could pursue its way across the frightening the natives by its strange appearits path. A hundred miles a day could easily covered, thereby accomplishing in a few bours a distance which now requires days or weeks,-Minneapolis Tribune.

Still Painting at Eighty-three.

On the high plateau of the Cumberland nountains, at Pomone, Cumberland county, Tenn., dwells an artist of rareckill, who years brush was constantly busy with the portraits of the leading people of that day. His ivery miniatures were the perfection of the art. His pictures of Jackson and Clay were engraved and had an immense sale. In 1849, in broken health, he went to the mountains and established norseries which became famous for the finest apples. Fruits from Dodge's orchards always won the premiums. health restored, he went to Brooklyn in 1861. W. Dodge still paints with his old time skill beautiful pictures, fluished portraits, his eye not dim nor his natural force abuted.—Nash-

Ancient Advertisements.

The British museum possesses a collection of the old Greek advertisements printed on leaden plates. The Egyptians were great advertisers. Papyrus leaves more than 3,000 years old have been found at Thebes describfor their capture, and at Pempell an vertisements have been deciphered on the walls,-Toronto Globe

When Baby was nick, we gave her Castoria, When the was a Child, she cried for Castoria, When she became Miss, she clung to Castoria, When she had Children, she gave them Castoria, SCHOOL RULES AND HOME LIFE. The Bright Pupil's Brief Excuse for Being

Late at School. School Teacher (who lives at a hotel)-Miss, you are five minutes late this morning, and you were two minutes late yesterday Now there is no excuse for such tardiness, no excusa at all.

Pupil-Please, me'am, the alarm clock stopped last night, and it was so dark and foggy this morning that the girl did not wake up until late, and then, in trying to get to the kitchen window in the dark, she upset some water on the kindling wood; it was the water the mackerel was sonking in, and it was on a chair, and the wood was under it, and then because the wood was wet the fire wouldn't burn, and the other wood we ordered the day before hadn't come, and our neighbor in the next flat hadn't any either, and the girl had to go to the store for some, and she was a good while getting there, and then the storekeeper told her she needn't bring it, 'cause he would send it right around before she got back, and cause she didn't know him she believed him, and when sue got back the wood wasn't there, and it was a long time before it came, and then it was all wet from the fog and rain, 'cause he didn't cover it up, and when we tried to start the fire again it wouldn't burn any better than the first time, and then mamma hurried down to our kind neighbor in the next flat to get the use of her stove, but they was getting their breakfast and we could only use one hole at a time, and our kettles and pans wouldn't fit their stove and we had to wait till some of theirs was cleaned, and then mamma tried to cook some ontmeal so I could harry and get to school, and then the baker didn't come, and the girl had to go out for bread while I dressed Sally and Johnny and Mamie, and hen the baby woke up and began to cry hard, as if he was burt, and mamma burried upstairs to see what was the matter, and while she was finding out the oatmeal burned, and we had to wait until toe kettle could be cleaned and some more cooked, and when that was done I hurried and are a little so I

His Hard Lot. Head of Family-I'm discouraged and tired

wouldn't be late to school, and I had just

bleed awful, and I had to wait until mamma

of life. Friend-Why so despondents "Statistics. "Statistics?"

"Yes; they say that five hours of work a day is enough to supply each member of the

"Well, I'm the only one in five in my famlly that labors. So, if the statistics are true, to support the crowd I've got to work twenty-

five hours a day."-Chlengo Times,





cond Explorer-I have a scheme. Get into line there, Cuffy.

Both Explorers—Now talk about your

Brooklyn bridge!-Munsey's Weekly,

Getting Ready Fast.

"Why, George, married to you and secure in your love, I could live upon nothing!" "I am rapidly getting into a condition to marry, then," sighed George, "Here are the matines tickets, and the earrings will come by messenger."-Philadelphia Times,

Fashion's Latest Freak.

Occasionally fashions start in Nove York and swing through to popularity at a pace that attracts the attention even of people who have no direct interest in the you hear him? attire of women. Such a movement occurred last year with the Jane Hading veil. The most obtuse of men discovered that a new veil had come to town, and began to talk about it within a month after Mme, Hading's arrival, Since that time nothing has come up which approached the sudden popularity of the veil until the little capes, which are just now affected by women, came to the surface. The cape, though a single garment, looks as though composed of five or six capes, each one an inch or two shorter than the other. They are patterned apparently after the ones that have been worn by coachmen for the last eight or ten years in New York, and the fashion is said to have been set by Lady Beresford, the wife of one of the most enthusiastic coaching men in Great Britain. They are exceedingly pretty and effective, and they seem to please the men. Perhaps this is one of the results aimed at .-New York Star.

A Quarry of "Serpentine" Marble.

Grand Rapids capitalists are busy prospecting the Verde Antique marble quarry, which they have discovered near Ishpeming in the upper peninsula, and thorough tests show that an inexhaustible ledge of the finest "serpentine" yet known on the continent, better even than the old Greek quarry now worked out, has been found. It is close to the railroad, and Chicago, New York and Boston marble dealers are enthusiastic in the extreme over the discovery, and say that hundreds of thousands of cubic loved profession for years, but a year ago the feet will be wanted annually. The work love of the mountain brought him back to its of developing the quarry will be pushed breezy uplands, and now in his 88d year John | as early as possible next spring.—Grand Rapids (Mich.) Telegram.

A Chapel on Wheels,

The bishop of North Dakota is having a car built in which to make his episcopal visitations. Spare beds and nocommodation for strangers are so scarce in his district that he finds it necessary thus to imhibite the actors, and find himself in bed and shelter. The bishop's ing runaway slaves and offering a reward | traveling car is to be a chapel on wheels as well as an itinerant house, and he expects not only to hold service in it, but to have it the social meeting place of the more scattered members of his flock .-Montreal Star.

Celluloid for Ships' Bottoms.

In experiments made in France, where plates of celluloid were used for sheathing ships' bottoms instead of copper, it was found that the plates were intact and free from marine growth, which was abundant on parts not protected by THE REST IS SILENCE.

When the loved voice is heard no more Whose falling tones were doubly dear, There falls upon the listening ear silence never felt before. It is not that the senses strain

To catch a sound they may not hear; It is the grieving spirit's ear That longs and listens still in vain.

And, lo! this silence, sudden grown, Threads every cry of joy or fear; All wonted sounds that greet the ear Break with a walling undertone. —St. Louis Globe Democrat.

A PHYSICIAN'S STORY.

An old physician in Atlanta told me a strange story the other day about a young couple who lived in the city some twenty-

Talk of fiction, he said, his fine eves beaming thoughtfully, I have known stories in real life that, should I give them to the world in print, they would be considered the wild, ational fascies of a madman's brain.

Many years ago I was summoned one evenpart of Whitehall street-the street then most copular for residences. The mistress of the use had been a wife three years. I knew the circumstances of her marriage and the history of her whole inner life. She was at the time of her marriage in love with a man who was separated but not divorced from his wife, the laws of the Roman Catholic church, to which he belonged, forbidding divorce. She married her husband because she was poor and dependent, and in those days there

marry when she grew up. The husband was a man of some means, but a dissipated reprobate, an opium eater and drunkard, and there had been sad stories about the wife's wretchedness and the hus band's brutality since the marriage.

seemed little else for a woman to do but

As I entered the hallway there was an omi- one else for her uncanny predictions." nous, uneasy look about the servants who met me. The old negro nurse, who had cared for time to get here, but Johnny got the nose the young woman since her childhood, looked ashy with terror as she whispered: could get through with him and wash her "Come up stairs, doctor. I think my chila

> I followed her silently, and she noiselessly pened the door of the bedroom where the mistress lay. I shall never forget the picture run. of that young woman as she lay in death like stillness on the while bed, her face as white as the pillow over which streamed the raven

done dend dis time, but I b'l'eve you ken bring

like masses of her silky hair. The delicate brows, the long, curling lashes were jet black, and the only color about this community with a living, provided the work face of mourning lay in the full, red lips. It is look of loathing and soon upon her face, be equally shared by ail."

a look of loathing and soon upon her face, was strikingly like the face of Titian's sleepwas strikingly like the face of Titan's sleep-ing Venus, and I inhabed its strange, sad beauty with my soul, as my brain was busy with the question of this woman's strange condition and its cause. I saw in an instant that she was heavily drugged and turned to the norse for an explanation.

> woman "fust I thought she was asleep, den when she look like she done daid I sen fur you, den I fine dis bottle by her."

She handed me an empty morphine phial. I went immediately to work giving restora-tives. By dist of coffee and compelling ber to walk two hours she finally came to herself, and the old nurse, fairly fagged out, begged for a few minutes' rest, as I faid her mist on the bed, and so the girl and I were left She opened her eyes, now clear and brill-

lans, with a look of recognition full upon me, "You have brought me hack," she cried re-"Through duty and through humanity," I Chinese face. The complexion, despite the said calmly. She arcse upon her elbow and paint, was that of a Carcasian. her eyes finshed passionately,

from hell by it? Why hell would be sweet to miller-something T have seen before and me, compared to this place. You are brutal, liked not the memory of it. As I was pender-"But think of your child," I protested.

makes me more wretched. You didn't know I took opium, too!

A surprised stare was my answer, and she "Yes, I commenced taking it shortly after we were married. He gave it to me and I was coward enough to take it.

"Anything for oblivion; anything to make me forget his existence and my own. I didn't know the child was coming then. I didn't think God would be so merciles as to send mea child after that. Well, when the child came I longed for death more timn ever. What sort of mother was I for the rearing of a girl-an innocent, clean souled girl? We he is asleep now in the other room. Don't

I listened as the sound of that wein! stentorous breathing reached me, and an uncon-

trollable shudder crept over me.
"Ah, you shudder just to bear him," she laughed wildly. "Imagine living with him; imagine his alternate moods of snarling imbecility and passionate, ungovernable rage. Then think of my going on in this way and growing like him. Think of our being the parents of an innocent child. I shall never have that baby grow up to know me as her mother. I shall do her the one kind act of

I tried to pacify the poor creature with all the arguments and kindly consolations I ould think of, but to little avail. I spoke of reformation. I promised myself to take her to an asylum where she could be cured. She shook her bend sudly.

"They are never cured," she said. "They lie and say they are, but it's always a lie. Before I married him he swore he was cured, and I believed him. I was a fool and he was

It was past midnight when I left her, apparently quiet. See had promised to go to sleep, and the chi nurse lay on a cot at her

The next morning she was dead, and the story of her death was kept a secret. The old nurse knew that it came from a hidden bottle of morphine, and so did I, but we kept the fact and she received a Christian burial, A week later the husband left the city with his child, and his bome and property were knew, and he faded out of the life that had known him as a sindow passes away with the

Fifteen years after that I entered an apartment in New York with three young physicians, who had persuaded me to go fortune telling with them that evening. The strange story I have just told had come vividly up to ne by the fact that I discovered one of these oung men to be the son of the woman's The room we entered was the queerest I have ever seen. The walls were of pol-ished panels of chony, hung with bright pictures, and having a deep frieze of poppies on an ebony ground.

The car, at was crimson, strewn over with black fur ruce, and the furniture was ebony, wors crimson slik shaded lamns here and there, and beside one sat a strange figure, which arose to greet us as we entered That's the sorouress," whispered Darley

(the young man I mentioned; his real name will not give... The woman was a small, slender creature, all docked to red satio and black lace. Her high beeled red satin shoes were beaded in bla k, and in the binck masses of ber hair glit-

tered a crement of rubies. Her face was very dark; she had immense black eyes and a crooked mouth, with little dimples at the corners; and teeth brilliantly white. She bowed and smiled to the whole of us, and then her keen, comprehensive glance fell upon Durley. Her face grew sud-

denly sad and clouded. "You have an urgent destiny to fulfill," she said. "You have a life to save from present and future perdition. It comes to HATIS SAFOLIO!

It is a solid handsome cake of scouring soap which has no equal for all cleaning purposes except in the laundry. To use it is to value it-

What will SAPOLIO do? Why it will clean paint, make oil-cloths bright, and give the floors, tables and shelves a new appearance. It will take the grease off the dishes and off the pots and pans. You can scour the knives and forks with it, and make the tin things shine brightly. The wash-basin, the bath-tub, even the greasy kitchen sink will be as clean as a new pin if you use SAPOLIO. One cake will prove all we say. Be a clever housekeeper and try it.

BEWARE OF IMITATIONS. THERE IS BUT ONE SAPOLIO. ENOCH MORCAN'S SONS CO., NEW YORK.

The story of it all is a terrible one.

"I can but dimly see it, but what I see fills me with horror. I am sorry you came. I am always affected by the fortunes of the people I tell. I can't talk any more now, Leave me, and then all can come some other time for your fortunes. I am very tired." She sank into her deep crimson chair, and closed her eyes. We left her silently, awed and impressed against our wills. When we entered the cool air of the October night the young fellows commenced jest-

ing over the scene. "She's a queer one," said Valentine. "Has lots of believers among the fashionable peo- J. Randall, also an ple, and makes loads of money,"
"Confound her," said Darley, with a nervous shrug. "I wish she'd singled out some

"Where shall we go next?" That was the question we stood and asked each other as we renohed Twenty-third street.

"Perhaps you'd like to see some of the opium dives?" suggested Marlowe. "As I'm in for anything uncanny you fellows propose, I think, perhaps, I should."
"Well, there's one here that I know of which is decidedly different from the usual You hear of their luxury and all that, but this is the only luxurious one in all New York. It's kept by an old man-a Chinaman, resumably-and a young girl about whor there is nothing Chinese. She's a beautiful creature, and people go there to see her, and she fills their pipes and sings them songs with passionate enough to scare a man with delir-

To this place we went, reaching it through many ways too complicated for description. "She been dat way live hours," said the old | At last the queer, crooked little dwarf who met us at the entrance drew apart the rich curtains of the apartment. Along the walls were divans of rich material, upon which re-

A dim, crimson glow pervaded the room and about in this mystical light glided the wraith like figure of a girl clad in shimmering yellow suits, gold embreidered. The figure of the old Chinaman grose from its alf reclining position on the richly enrpeted floor and bowed with cringing politeness be fore Marlowe. The man was richly clad in a Chinese robe, gorgeously embroidered. I ex-amined his face curlously. It was not a The eyel rows were painted into thin, slant

"Through humanity," she cried, "Is it ing shape, and the full, sensual lips could have humanity to bring back to life an utterly mover belonged to any one save a Mixed wretched woman? Did you think to save me Communa, The face recalled something for never belonged to any one save a Mixed ing over the strange figure the girl came up | killed, are yer to us. She held a golden bowl, filled with "But think of your case, I prove the pipes, in her hands,
"Will you have one?" she asked sullenly,
tor or something is spanking me tension.

I looked up to closely examine the face of his strange young being. The black lashed lids were downered, and the face, my God! was the very face of the woman who lay life less before me fifteen years before. I felt myself grow weak, and young Darley lay his

"Is anything the matter?" he asked. "Perhaps he's had too much already," I beard the girl say contemptuously, I saw Darley's gaze fixed like one spellbound upon her, and for the first time she lifted her eyes, and I saw them meet his. In hers lay an infinite, dogged sorrow, like the anguish of some dumb brute: in his lay an

two beings had met their destiny. Two years after this I went to New York. and Darley brought his young wife to and I told them my story and they told me

After their first meeting he went to the place estensibly as a patron, but really to watch and study the horrible life of this young creature. He gained her confidence nd learned the terrors and misery of her life. The story is too bad, too horrible, for repeti tion. The girl had kept her purity, but see said sadly to me. "I wonder if all the love deep repentance of a lifetime can wash from my hands the guilt of aiding my fellow mor tals to that which is more herrible than

Her kushand put his arms around her ten derly. "I think God has forgiven your unvilling sin," he said, "and at least be has been kind to bring light and happiness finally out of the darkness and disappointment of two alone then?" was the prompt retort .lives now passed away, "-Maude Andrews in Somerville Journal. Atlanta Constitution.

She Was Absent Minded.

A demore looking young woman sat in a Sixth avenue elevated car with a look of abstruction on her face. Pretty soon there floated through the car a soft, sweet whistle. moments and then shaped into an air from The Gondollers." Half a dozen interested passengers glunced up from their papers to look for the whistler. The look deepened into a stare. For there sat the young woman with the samo far away look on her face, while from her pretty red ligs the low sounds came the most unconscious way. Half the passengers in the car had their eyes on her face by this time, and the concerted stare brought her back all at once to a realization of the

The sound dropped in the middle of a note, and the domure face grew very red and em-barrassed as it turned to gaze steadily out of the window behind her.-New York Evening

The Eighth One to Go. Right representatives have died since the election of members of the Fifty-first congresz-four from each party. The last to pass away was Hon. David Wilber, who expired recently at his home in Milford, N. Y.

He never occupied his seat in the house during the present session be-The cath of office was administered sama time Samuel in, and the two di men remained paired until Mr. Wilber's death.

Mr. Wilber was born in Schenecta- HON, DAVID WILBER, dy county, N. Y., in 1820. In childhood he removed to Milford, in Otsego county. He was a Republican in pelitars, and represented Herkimer, Otsego, and Schoharie counties the Twenty-fourth congressional district-in the Forty-third, Forty-sixth and Fiftieth con gresses, and was re-elected to the Fifty-firs congress. In private business he was a banker and a hop grower.

"A humaniturian bull fight" was one of the recent attractions at Birmingham, England. Convenient recesses were provided in which the bull lighters might take refuge whonever the bull's wrath was aroused. The came of ium tremens into his senses. I have access to tag continued for some time, and afforded this place, having got the drop on the old man | healthy exercise to the men and also to the through professional knowledge of some of animal. No blood was epilled.



Officer-Stop your yellin'! You ain't Bidley (who has gone through a coal

Difficult Figuring. Census Taker-How many male mem-

bers are there in the family? Kentucky Housewife-Wall, there was six this mornin'; but pap and th' boys has upon the growth of plants in the Alps went out arter breakfas' fer a scrap with th' Muggineses, and I don't know how found to produce modifications not merely in many there is now .- New York Weekly,

Pleased with the Suggestion. Littleshort-I'll call around Wednesday and fix up that account, Mr. Cut-

Tailor (severely)-Very well, sir; I'll make a note of it. Littleshort-Good! Make it at ninety days, and I'll sign it.-Puck.

A Critical Opinion. Jinks-That young lady may be a fine pianist, as you say, but there is no warmth to her touch. Blinks-I guess you didn't hear her

play the Moonlight Symphony? Jinks-No; but I squeezed her hand .-New York Weekly. "I am sorry to see both of you young

men in bad company," said Sharpe, coming up to two of his acquaintances, who were talking together on the sidewalk. "Why don't you go away and leave us

Mrs. Gabb-Yes, my daughter appears to have married very happily. Her hushand has not wealth, it must be admitted, but he has family. Mrs. Gadd-Yes, I heard he was a widower with six children. - New York

Business Is Business. "I want some advice," said one young man to another.

"Why don't you go to your father?" "Well, you see, the old gentleman's a lawyer, and business is business, you know."-Washington Post.

Groom-Shall I rub his legs off, sir? Equestrian-No. you had better leave them on, - Munsey's Wankly.

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Effect of Height on Plants. Investigations into the offset that altitude

the shape, but in the thickness, of the bark, the color of the leaves and gowers, and even in the anatomical structure of certain or gans. The leaves especially become thicker at great heights, and their faces often have a double layer of cellules .- New Years Times.



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